

the Star Blazers Fandom Report®

Reporting on the who,what,where,when,why& how of Star Blazers

Number 1, Volume 2, Issue 5

February 1982

A publication of the Star Blazers Fan Club

NEWS & NOTES

Westchester Films Inc. still plans to do 52 more episodes of Star Blazers. According to them the next season will be based on Yamato III. It is still unknown how they will do this with only 25 episodes in the Yamato III series. As for why Yamato III was cancelled, there are several reasons. The major reason was that it was not as popular as the movies and series that came before it. There was also a new staff of animators, and the new designs didn't go over that well in Japan.

It is reported that Westchester Films plans a merchandising campaign for the United States in one year or so. The merchandise is said to include toys, models, and books. Not too long ago there was a campaign in Italy, where the Italian version of Star Blazers is on. Part of the merchandising was a series of seven books on the show. Each book ran about 40 pages (if you count both sides), and had dozens of full color stills from the show. Under the stills were captions. There were also comic books, but the art quality was not very good. The campaign was aimed at a young teen audience. Chances are that there will be a similar set up in the states.

With this issue of the clubzine, the name will no longer be News-Line but will be the Star Blazers Fandom Review. The name change was one of many changes in the clubzine. The editorial staff felt the new name fit better, and was more specific.

With money from the supporting members the club will take out an ad in Starlog. The ad should be in issue #57 or #58. This will be the 2nd club ad in Starlog. The first ad brought in 100 members. On the same note at the Thanksgiving Creation Con in New York City we distributed flyers for the club. This will bring in a few more members as well.

The club is having it's very first contest by popular demand. The contest will be for the best fanzine centered around Star Blazers. For more details see page 5, under the editorial. The idea behind the contest is to expand the fandom surrounding Star Blazers.

The club is now offering back issues of the clubzine. Each back issue cost \$0.25 plus a large S.A.S.E. However issue one will just cost 25¢ because of it's size. Send orders to the club address.

The Forbidden Planet, a science fiction shop in New York City is selling models from Space Cruiser Yamato. The price range is from \$5 to \$35. For more info send a S.A.S.E. to Forbidden Planet.

There phone number is

Yamato III; part 2 = by LAURIE KNOX

After the Yamato crew had briefly explored the planet Phantom, Wildstar contacts Desslok about the strange events there. The Gamalon leader suspects a connection between the planet and Sharubart, the legendary planet which he wishes to have eliminated. When Desslok sends his own team of explorers to investigate, they see Phantom as a mirror image of Gamalon. It is soon determined that the planet emits a type of psycho energy. As the Gamalons fire a missile at the planet during their testing, it changes form and "fights" it's assailants. The research team escapes, except for Domcn and Ageha, who are trapped

CONTINUED ON THE NEXT PAGE

beneath the surface. Here they meet Princess Luda of Sharubart, who has been protected by the planet Phantom; the planet itself asks the two men to bring the princess back to Sharubart. The three return to the Yamato just as a Garuman fleet destroys the planet. As these forces, and a newly arrived Bollar fleet, pursue the Yamato to capture Luda Wildstar calls Desslok for help, as the princess has offered to help save Earth. After serious thought, Desslok has the Garuman detain the Bollar, so the Yamato can escape.

Luda takes the Star Force to Sharubart, but Desslok follows with his fleet and the Bollar follow Desslok. After the Yamato has landed on this peaceful planet, the Bollar start to attack. In the end the Bollar are defeated by the Yamato's deck fighters and Desslok's forces. Luda takes Wildstar, Nova, Ageha and Domon below to Sharubart's surface, and reveals to them the planet's huge arsenal, with which the inhabitants once ruled the universe. She offers them the Hydro Cosmojin to be used on the sun, which will then change to its original form, Mother Sharubart.

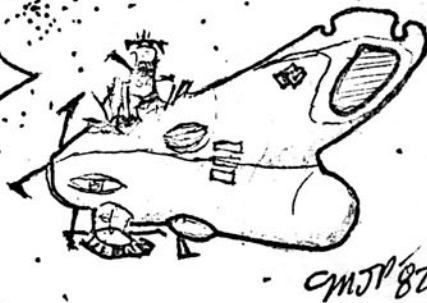
The Yamato rushes back to Earth, in time to save it. Before they can fire the Hydro Cosmojin, a Bollar fleet attacks with powerful black hole bombs. The Yamato is helpless until Desslok suddenly arrives, taking up the fight and telling Wildstar to fire the gun; his brave forces are soon diminished greatly. When the protective hatch on the Yamato fails to open, Domon runs out on deck to fix it. But he is spotted and gunned down by a Bollar fighter. Ageha is enraged and grief stricken, and sends his fighter crashing into the black hole gun, completely destroying the Bollar fleet. With his last breath, Domon fixes the hatch controls. The Hydro Cosmojin is fired, and the sun immediately begins returning to normal, and Earth is saved!

Editors Note-It should be known that Ageha is a new fighter pilot. Also the character of Domon starts out as a cook aboard the Yamato and later in the series proves himself worthy of battle.

CARTOON COMEDY

FOR THE CREW
OF THE ARGO,
THE LONG
VOYAGE WAS
HARD AND
DULL AT TIMES

WHAT A LONG
STRANGE TRIP
IT'S BEEN



STARBLAZERS FAN CLUB

c/o Michael Pinto

ALSO KNOWN AS THE
SPACE CRUISER YAMATO FAN CLUB
OF AMERICA

THE STAR BLAZERS FANDOM REPORT

the official clubzine of the Star Blazers Fan Club
copyright 1982 by the Star Blazers Fan Club
the name Star Blazers is copyrighted by Westchester
Films Inc.

Editor.....Michael Pinto

Staff.....Laurie Knox, Greg Baradi and
Robert Tingley Jr.

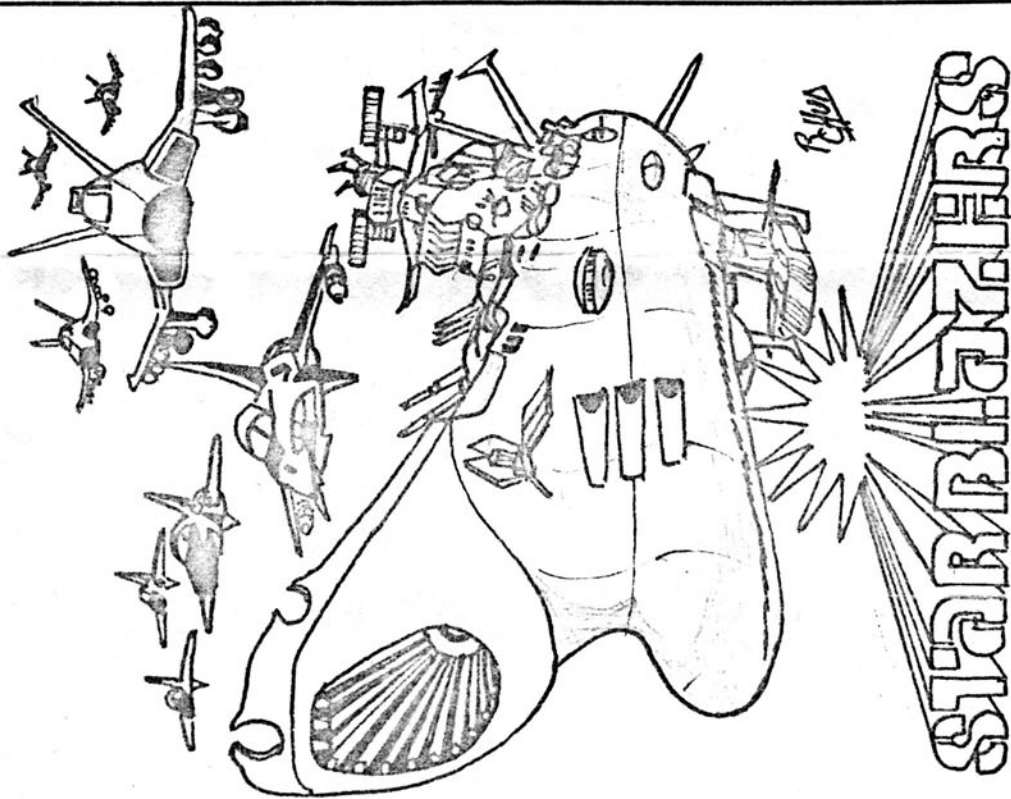
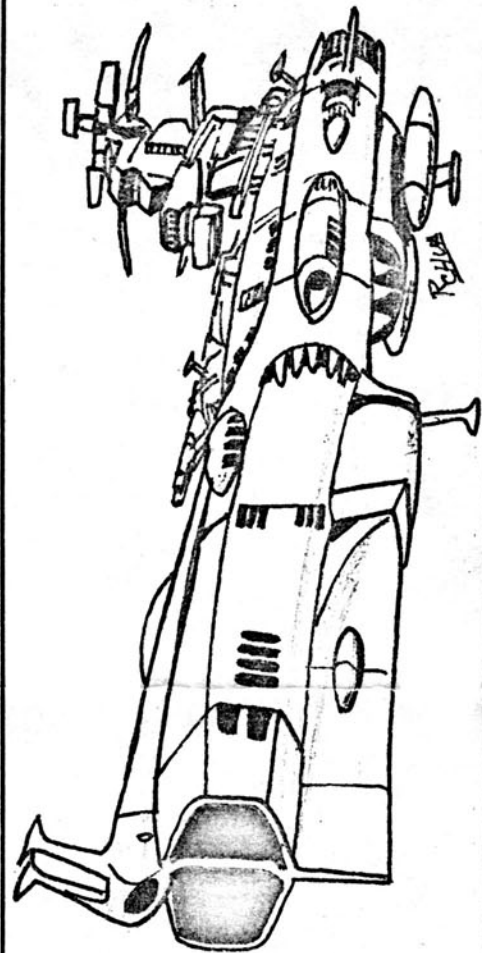
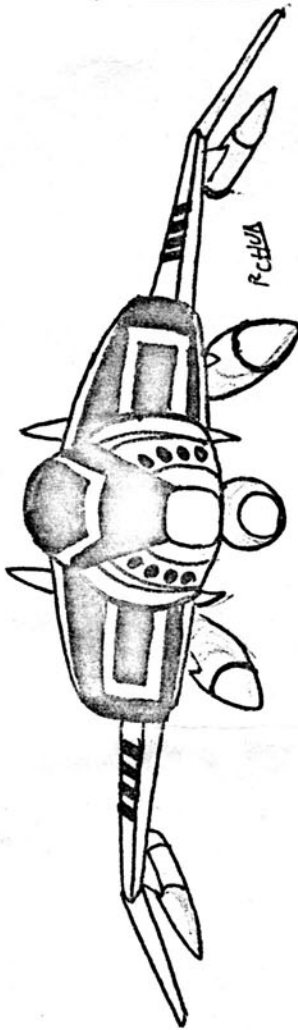
Illustrations.....Randy Chua

Correspondents....Jeanette Eilke (Europe), Pedro
Valdes Sada (Mexico) and Teruo
Yamada (Japan)

Membership in the Star Blazers Fan Club is \$2 for a regular member & \$5 for supporting member. Membership includes 4 issues of this fanzine, membership card and other services.

The Art File

art by Randy Chua
San Diego, CA.

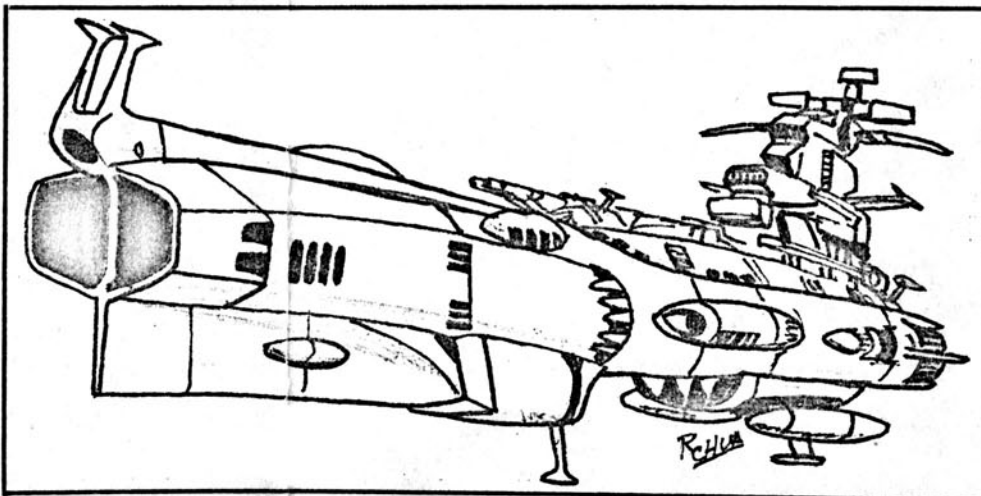
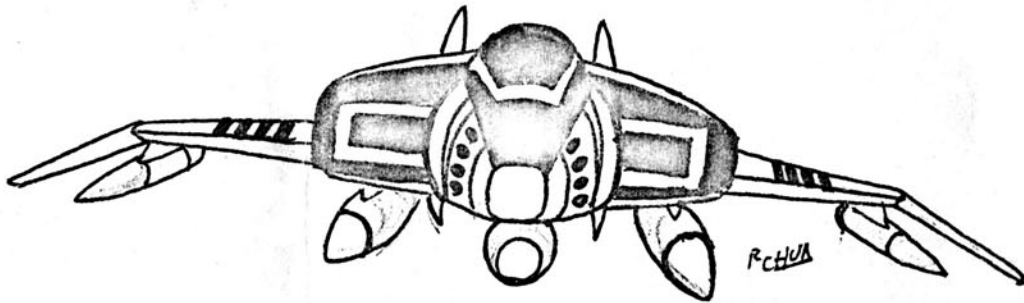


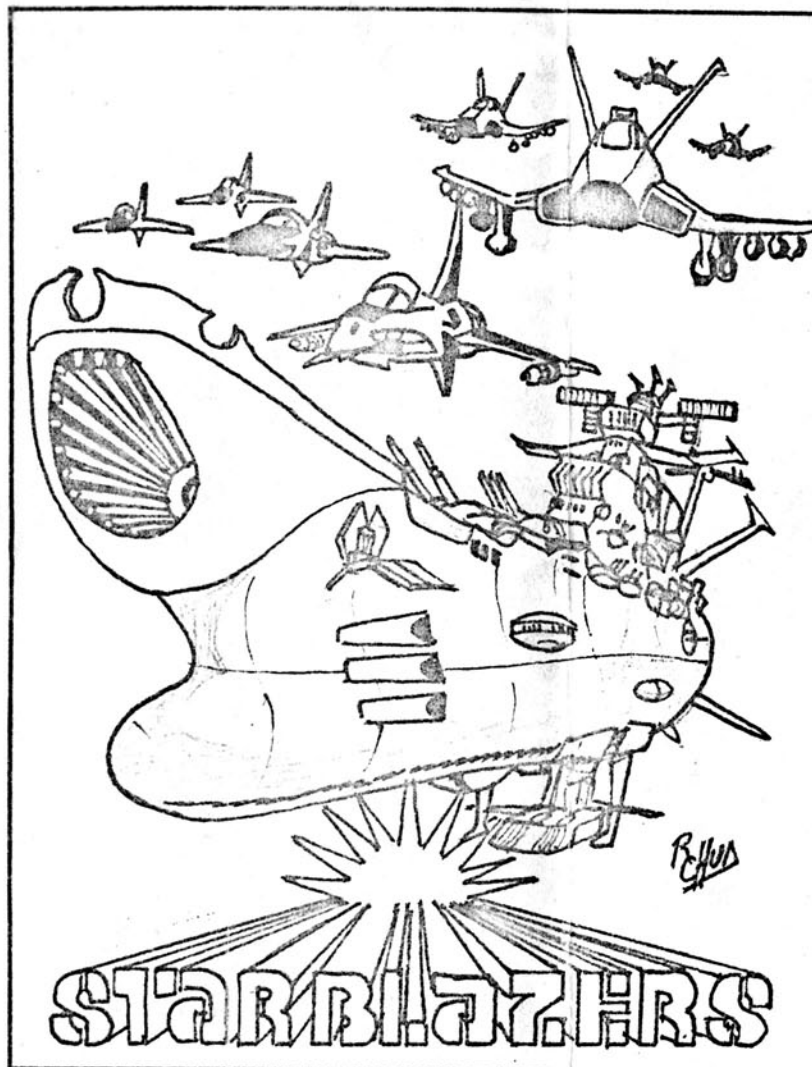
The editor would like to encourage all members with a talent for art to contribute to Art File. If you have done a work that is too big (re- a mural or sculpture), just take a clear black & white picture of it. If you want to do a drawing (serious or satire) do it on a 5½" by 4½" paper. You might also want to send some small drawings as well. Also poetry and short stories are accepted. Send all entries to- the Star Blazers Fan Club,

All works should have your name on the back in print.

The Art File

art by Randy Chua —
— San Diego, CA.





The editor would like to encourage all members with a talent for art to contribute to Art File. If you have done a work that is too big (re- a mural or sculpture), just take a clear black & white picture of it. If you want to do a drawing (serious or satire) do it on a 5½" by 4½" paper. You might also want to send some small drawings as well. Also poetry and short stories are accepted. Send all entries to- the Star Blazers Fan Club,

All works should have your name on the back in print.

ADS & MORE

send your ad or message to-
the Star Blazers Fan Club
Ads & More

FOR SALE; IP's, slides, T-shirts, models, books, ect. from Star Blazers, Capt. Harlock, 999,009 & more. Send \$2.00 & a large S.A.S.E. to; Orion Ventures, c/o Robert R. Rozek,

WANTED-Any Star Blazers video tapes, will pay good price. Contact Michael Price,

WANTED-Both seasons of Star Blazers on video tape, Betamax format, movie version also desired. Contact Pedro Valdes Sada,

WANTED-VHS tapes of Capt. Harlock & Star Blazers. Please Contact Debra Jacobs,

To Laurie, Greg and the other muckrakers on the staff, THANKS for all of the help you gave me with the fanzine. Also welcome to the staff Robert Tingley. It has been great working with all of you, and best of luck in '82. Yours, the editor.

FOR SALE; 16mm "GIGANTOR" episode (title on request) \$40.00 postpaid. I will also trade for any VHS video tapes (copies accepted) of Kimba, Astro Boy, Marine Boy, and more recent cartoons taped from NY TV (G.E. 999, Harlock, Warrior Robots, ect.). Can provide copies of seasons 1 and two of Yamato. Also has many Yamato Albums (music & dialog) on cassettes. Write Will Valentino,

Attention Science Fiction Fans! Selling gum cards, action figures, toys, models, games, smurfs, paperback books from Hitchhikers Guide to the Galaxy to Halloween I & II. For large sized illustrated catalogue, send \$1 & S.A.S.E. to SPACE WORLD, c/o Dominick Roman,

FOR SALE- one Darth Vader T.I.E. Fighter & one remote controlled R2D2. \$10.00 each. Write Diana Campbell

Speculation on Star Blazers

by Robert Tingley Jr.

The ion drive motor is a propulsion system currently on the drawing tables at the National Air and Space Administration. In several ways it resembles the wave motion engine as seen on Star Blazers. It would be used in space ships by having one or more tunnels running the length of the craft. Millions of ions, or electrically charged particles float through the air every day. They have the ability to move at incredible speeds. The theory behind the ion drive motor is that at the front the ions would be magnetized and compressed. They would then be released from the rear of the motor enabling the ship to move at hypersonic speeds such as the Argo.

The problem is that it takes this sort of motor a long time to build up speed. For example, on a trip to the moon auxiliary engines would have to be used to power a ship. However on a trip to Pluto or an other distant heavenly body, the ion motor could power a craft faster than the speed of light. The ion motor still has more benefits for a long trip. Since the power is ions that are already present, very little fuel would be needed to be carried aboard the ship. This would make room for more passengers and food. If perfected it will be probably in use before the year 2199.

communications

EDITORIAL

For some time I have been getting letters from people who ask for a club contest. I have also been getting letters from people who claim (with some variation) that they are the number one fan of Star Blazers. Well to silence the above letters I am holding a contest for the best fanzine centered around Star Blazers. My major reason for having the contest is because such a contest will enlarge or improve the fandom surrounding Star Blazers.

A fanzine is a sort of science fiction newsletter. The reason why I mention this is for the benefit of those who are not familiar with such publications. Also a fanzine doesn't have to report on news at all. A fanzine can be devoted to illustrations, opinion & commentary, speculation, advertisements, fiction (based on Star Blazers for the contest), convention news, professional news, and any other aspect that deals with the show. A fanzine can also be a combination of the above. Also there is no limit on size for the contest.

The deadline for the contest will be in late November, and the winners will be announced in the February '83 issue. Also I recommend reading Bjo Trimble's article on fanzines in Starlog 49. It's a great article and will help. If you would like to enter just send three copies of each fanzine you publish to the club. Also include an index card which lists the editor, publication name and address. The winner of the contest will get a plaque. More important is that every fan of Star Blazers will benefit. So enter, you have nothing to lose.

If you do want to enter start now. Also if you need any help in the form of advice just write me and send a S.A.S.E. I will also give free publicity to anybody that starts a fanzine. As for the judges I will choose three people to judge the contest. It goes without say that the judges of the contest can not enter, so my own publications (this fanzine and Argo-Zine) are excluded. I will also keep the club updated on the contest (re-fanzine openings) in the pages of this fanzine. I would also like to add that if you have any questions just contact me. I would also like to see as many members involved in this as possible. So let the contest start here and now!

LETTERS & QUESTIONS

I got interested in art when I was in the fourth grade. I was always fascinated with Japanese animation since the old cartoon series Speed Racer came out. I decided to create my own comic series last year. I am up to my sixth issue of my series called the Star Hawks. It concerns the fight between a group of Earth soldiers and the evil Tryonium Empire.... I have enclosed three drawings. One of the Argo, Wildstar's fighter in the second series, and the Earth flagship Andromeda. I would greatly appreciate if they would appear in News-Line. Keep up the good work and may Yamato live forever.

Randy Chua
San Diego, California

-To see Randy's illustrations, just look at the Art File page three. By the way Randy, have you ever thought of putting out your own illozine?

....What do you say about trying to get Space Cruiser Yamato on WNJU? It would be interesting to see the Japanese version as well as the scenes edited out of the exported Star Blazers....

Stephen Boyd

-The problem will be that Westchester Inc. owns the rights to the show and they only market the American version of the show. But don't give up hope on bringing the show back to the big apple.

JUST ASK

What is the height, lenght and weight of the Yamato?

-The Yamato has a length of 265.8 meters, a height of 38.9 meters, and a weight of 62,000 tons.

What is the correct order of the Yamato series and movies? What will the thrid series of Star Blazers consist of?

-The correct order of the series and movies is as follows: Yamato I (the first series), Space Cruiser Yamato (the first movie), Arrivederchi Yamato, Yamato II (series), the New Voyage, Be Forever Yamato, Yamato III and Yamato Towards Eternity (yet to be realeased). It should also be noted that before the animated movies and series, the first season took the form of a novel Cosmoship Yamato, radio play and comic strip series. The animated versions of the story go back to 1974, and the novel goes back to the late sixties.

The actual content of the thrid season of Star Blazers is unknown. But it can be expected to contain expanded versions of the movies.

Is a cross between a Terran and a Gamilon possable? What would the resulting child look like?

-Considering that a cross between a Terran and an Iscandarian is possable (proved by Starsha and Alex Wildstar), it is very likely a cross between a Terran and a Gamalon would be possable. The blue skin gene of the gamalon would probably be dominant, so the resulting child would have a four to one chance of having blue skin. Unless the genes and the DNA of the gamalons are very different, the child would be quite normal health wise. On the same note the child would have a good chance to being immune from radiation sickness.

Letters with questions dealing with Star Blazers should be sent to Laurie Knox, Just Ask has been compiled by Laurie Knox, with a bit added by the editor.

LETTER CAMPAIGN

We have gotten several letters asking how we can get Star Blazers back on the air where it is no longer on television. What must be done is that the club must send letters to Westchester Films Inc. who owns the rights to Star Blazers. This will let them show local stations how much people like the show. Also writing a letter will not only help get the show back on the air in your area, but in other places around the country. Also if Star Blazers is on the air in the area that you live, please write Westchester Films, because every letter counts. When writing just say why you like the show, and what you enjoy about it. The address to write to is- Westchester Films Inc.,

It should be remembered that about ten years ago fans of the show Star Trek faced the same situation, and the second Star Trek movie is due this June. Now I am not going to say there are as many Star Blazers fans as Star Trek fans in the U.S., but I think if we try we can get some thing done. You can also write local television stations. Together we can win.